

CATALOGUE  
OF  
PORCELAIN, FURNITURE AND  
DECORATIVE OBJECTS,

INCLUDING  
CHINESE AND OTHER PORCELAIN,  
CHINESE GLASS AND HARDSTONE,  
*A FEW PERSIAN RUGS,*

AND  
OLD ENGLISH FURNITURE OF THE XVIII CENTURY

*The Property of the late Joseph Albert Hill, Esq.,  
of 40, Park Lane; 30, Victoria Street; and Darley Lodge, Derbyshire.*

ALSO  
DECORATIVE FURNITURE,  
*The Property of a Nobleman;*

AND  
URNS, GOBLETS AND TAZZE, IN MARBLE, PORPHYRY AND  
DERBY SPAR,  
*many with Ormolu Mounts;*

BRONZES, STATUARY, ENGLISH AND CONTINENTAL  
PORCELAIN AND POTTERY, ETC.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

The Rt. Hon. Sir MONTAGUE BARLOW, P.C., K.B.E., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)*

On FRIDAY, the 13th of JULY, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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PRINTED BY J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND.

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To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

*Telegraphic Address:*

*"Abinitio, Wesdo, London."*

*Telephone: (2 lines)*

*Mayfair 1784, 1785.*

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# CATALOGUE

OF

## PORCELAIN, FURNITURE AND DECORATIVE OBJECTS.

Friday, July 13th, 1923.

### The Property of a Collector.

LOT			
1	An urn-shaped Vase in banded agate, on ormolu pierced work stand, with ormolu lion-mask drop handles and recurved lip, brass lined, 9 in. high	1	6 10
2	A pair of green straw porphyry calyx-shaped Urns, with square bases, 12 in. high	2	15 10
3	A pair of porphyry urn-shaped Vases, on square bases, 13 $\frac{3}{4}$ in. high	2	8 10
4	A pair of straw porphyry Vases, with ovoid bodies and wide necks, with recurved rims, 12 $\frac{1}{2}$ in. high, fine	2	16 10
5	A pair of red marble Tazzas, on fluted stems, 8 in. high	2	6 10
6	A pair of ormolu mounted Carafes in deep blue porcelain, with elaborate ormolu Louis XVI mounts, the handles in the form of women, height 25 $\frac{1}{2}$ in. to top of handles	2	12 10
7	A white marble bust of Milton, 15 $\frac{1}{2}$ in. high, 18th Century; from the Quantock Lodge collection	1	1 1

- 60
- 7 5
- 10
- 17
- 40
- 18
- 24 10
- 7
- 8 10
- 1 10
- 36
- 5 5
- 13
- 5 10
- 8 A PAIR OF WHITE MARBLE FRENCH VASES, with elaborate ormolu mounts,  $21\frac{1}{2}$  in. high, the urn-shaped bodies of the vases are fluted, the handles are female figures supporting swags of grapes, *fine*, 18th Century 4
  - 9 A Tazza, with fluted base and leopard-head ornaments, in mottled red and white marble, 10 in. high by 16 in. diam., 18th Century 1
  - 10 An Egyptian red porphyry Tazza, on rectangular deeply-fluted base of straw porphyry,  $16\frac{1}{2}$  in. high by 14 in. diam. 2
  - 11 Another Egyptian red porphyry Tazza, with ribbed body and turned base,  $11\frac{3}{4}$  in. high by 13 in. diam. 1
  - 12 A PAIR OF GREEN PORPHYRY VASES, with inverted pear-shaped bodies, recurved rims, square bases, ormolu serpent handles, ribbons, swags and conventional floreated ornaments, *fine style*,  $23\frac{1}{2}$  in. high to tops of handles 2
  - 13 A fine boule Bracket, mottled green and black, with gilt ornaments and ormolu mounts, suitable for fine bracket clock,  $9\frac{1}{2}$  in. high 1
  - 14 A lapis lazuli Jardinière, with sphinx corners in ormolu and serpent handles, 14 in. long by 10 in. wide, and  $10\frac{1}{2}$  in. high 1
  - 15 A red stone Vase, on fluted stem with square base, 16 in. high, around the body of the vase is a frieze of female figures, representing husbandry and the chase 1
  - 16 A lapis and ormolu swivel-mounted Mirror, the base a sheet of the fine blue stone with white mottling, 15 in. high 1
  - 17 A red marble Tazza, with foliate carvings, on the inner side and central Medusa boss, the handles intertwining serpents,  $7\frac{1}{4}$  in. high by 15 in. wide 1
  - 18 A pair of French ormolu Candlesticks, *Empire period*, with porphyry stems, the bases consist of sphinx tripods, surmounted by eagles, 22 in. high 2
  - 19 A pair of Louis XIV ormolu Candlesticks, with medallion ornaments, on octagonal bases, *fine*,  $10\frac{1}{4}$  in. high 2
  - 20 A pair of ormolu Candlesticks, *Empire period*, with sconces in the form of lilies, the bases and body of the vase-shaped stems in white marble, about 25 in. high 2
  - 21 A pair of ormolu winged Kneeling Figures, on heavy bases, supporting pierced-work ormolu baskets, *Empire period*, 14 in. high 2



- 22 An ormolu Centrepiece, consisting of three standing female figures supporting a pierced-work basket,  $17\frac{1}{4}$  in. high, *fine style* 1 6
- 23 An ormolu Ewer, with alto-relievo frieze of cupids and dolphins round the body of the vessel, and hippocamps and mermaids at the base and neck, the handle supported by a satyr and surmounted by a cupid, deeply and well chased,  $17\frac{3}{4}$  in. high to top of handle 1 10 10
- 24 A Derbyshire spar urn-shaped Vase and Cover, with deep rich purple veinings, 11 in. high 2 2 15
- 25 A Derby spar Vase, elegant shape, purple veins, 9 in. high; and another, on ormolu tripod stand,  $8\frac{3}{4}$  in. high 2 5 15
- 26 A goblet-shaped Derby spar Vase, with seams of transparent purple, 9 in. high 1 7
- 27 A BRILLIANT PURPLE DERBY SPAR TAZZA, with border, pale colour,  $9\frac{1}{4}$  in. diam.,  $6\frac{1}{2}$  in. high, *very fine* 1 19
- 28 An urn-shaped Vase in Derby spar, on rectangular spar and marble base, 15 in. high 1 9 10
- 29 A flat-bottom Derby spar Saucer with perpendicular sides, with bands of deep rich purple,  $5\frac{1}{2}$  in. diam.,  $1\frac{7}{8}$  in. high 1 4 10
- 30 A wine glass-shaped Derby spar Cup,  $4\frac{1}{4}$  in. high; and another, tazza-shaped, 4 in. high, *both good colour* 2 7 10
- 31 A Derby spar Goblet, with hemispherical bowl and short stem, the bowl  $4\frac{1}{2}$  in. diam., band of purple runs round the bowl near the rim, which is silver mounted 1 6
- 32 Another, the bowl of rich purple, 4 in. diam.,  $6\frac{3}{8}$  in. high 1 3 5
- 33 A Derby spar urn-shaped Vase, chiefly with purple veins on rectangular plinth of the same material, relieved with white marble,  $12\frac{1}{2}$  in. high 1 10
- 34 A large Goblet on tall stem, in dark vein Derby spar,  $12\frac{1}{2}$  in. high, *fine* 1 12
- 35 A pair of ormolu and marble Candelabra, 25 in. high, two seated cupids support each five floral branches with lilies, poppies and sconces, *fine Empire pieces* 2 15 10
- 36 An ormolu Mirror with two sconces for candles, *Louis XV style*,  $18\frac{1}{2}$  in. high 1 8 10

- 37 A brown stone Vase, inverted pear-shape, very thinly cut, with pierced ormolu top and ormolu tripod stand, 7 in. high 1
- 38 A silver Floral Branch of water-lilies, leaves and birds on a lapis-like plinth, 7 in. high 1
- 39 A malachite Tazza on ormolu stand, with malachite and ormolu base, 7 in. diam., 5 in. high 1
- 40 A Russian Vodka Merchant dragging his barrel and other vessels on a sledge, an interesting group in ormolu on malachite base 1
- 41 An octagonal Vase in black-grey marble, 5½ in. high; also a bronze Bacchanalian Figure supporting a serpent, which forms the ring for a crystal ball or other object, 9 in. high 2
- 42 An early 17th century steel Coffin, with elaborate lock covering the inside of the lid, decorated with pierced-work brass panels between caryatids, complete with key, 8½ in. by 4 in. by 4½ in. high, fine 1
- 43 Another of simpler type, elaborately chased, 8 in. by 4 in. by 4½ in. high 1
- 44 A LIFE-SIZE BRONZE BUST OF A FAUN, early 17th Century, on scagliola pedestal, very fine 1
- 45 A bronze Alto-relievo of a Cupid with swag of fruits and flowers, in the form of a rectangular plaque, attributed to Donatello, 11 in. long, 8 in. high 1
- 46 A BRONZE OVAL-TOP PLAQUE OF THE MADONNA AND CHILD WITH ST. JOHN, in recess below, a cherubim, 16 in. high by 8 in. wide, a beautiful example of the work of Bastianini, equal to any of his works in the S. Kensington Museum, in sliding wood case 1
- 47 A Palissy ware Dish, with grotesque figures, ducks and flowers, in green and yellow glaze, 8¾ in. diam. 1
- 48 A circular Alto-Relievo in marble of Pope Julian II, 20½ in. diam., a fine early plaque 1
- 49 A Head of a Goddess in siena marble, 5¾ in. high, from Heseltine collection; also a marble Head of a Satyr (?) 16th Century, 6½ in. high, good work 2
- 50 A FINELY CARVED WOOD BRACKET, in the centre cherubs supporting a cross, above, a winged cherub, scrolls and swags of fruit, attributed to Grinling Gibbons, 18 in. high, 26 in. wide 1



- 51 A beautifully executed Bracket, in dark brown wax, *by F. Porri*,  
a 17th Century artist, a group of three children support  
the shelf, and below is a bearded mask, 12 in. high by 12 in.  
wide 1
- 52 An original Medallion, in modelling clay, conjoined busts to left  
of eight members of the Royal family of Spain, *framed*,  
medallion, 6 in. diam. 1
- 53 An 18th Century bronze Pestle and Mortar; also two Half  
Heads in wood, *from ecclesiastical furniture* 4
- 54 A 16th Century bronze Support of a Knocker, in the form of a  
ram-horned lion's-head with wings, *attributed to John of*  
*Bologna*, 7½ in. high 1
- 55 An Alto-Relievo, in modelling clay, of semi-nude female figure,  
with children and faun (?), *by John Flaxman*, 4½ in. by 4 in.,  
*in glazed case* 1
- 56 A carved wood Figure of St. John the Evangelist, with book in  
left hand and eagle at feet, 33 in. high, 17th Century, good  
work 1
- 57 An ivory Figure of the Child Christ, with gilded hair, 3½ in. high,  
*Spanish 17th Century*, on turned ivory plinth of late date;  
also a Bristol glass Scent Bottle in the form of a negro's  
head 2
- 58 An original wax Model, *attributed to Alfred Gilbert, R.A.*: St.  
Christopher carrying the child Christ across the water, 3 in.  
high 1
- 59 A bronze Group, *by Barye*: a lion pawing a snake, 10½ in. long,  
7½ in. high, *signed* 1
- 60 An 18th Century bronze Bust of Spartacus, a Thracian adven-  
turer, 23 in. high 1

## Other Properties.

### PORCELAIN AND POTTERY.

- |      |    |     |      |     |      |      |     |  |  |     |
|------|----|-----|------|-----|------|------|-----|--|--|-----|
| 4 15 | 22 | 110 | 2 15 | 1 5 | 5 15 | 2 10 | 3 3 |  |  |     |
|      |    |     |      |     |      |      |     |  | 61 A pair of Davenport china Vases, $9\frac{1}{2}$ in., painted with panels of fruit on a chocolate ground   | 2   |
|      |    |     |      |     |      |      |     |  | 62 A pair of Derby biscuit Groups, of cupids birdnesting, <i>marked no. 234</i> , under glass shades   | 6   |
|      |    |     |      |     |      |      |     |  | 63 A FINE OLD ENGLISH CHINA DINNER SERVICE, decorated with rose sprigs in colours, of two soup tureens and covers, four sauce tureens and covers and three stands, three vegetable dishes and covers, nine meat dishes, 11 in. to 18 in., forty-three meat and thirteen soup plates, <i>four pieces faulty</i> | 86  |
|      |    |     |      |     |      |      |     |  | 64 A pair of Chelsea porcelain sunflower Dishes, in colours; and a pair of early leaf-shaped Dishes, with encrusted prunus spray, in white   | 4   |
|      |    |     |      |     |      |      |     |  | 65 A Derby porcelain Dessert Dish, painted with a peach and flowers, pink and gold borders   |     |
|      |    |     |      |     |      |      |     |  | 66 A set of three Coalport Vases, with scroll handles, painted with views on a turquoise ground, 9 in. and $7\frac{1}{2}$ in. (2)  | 3   |
|      |    |     |      |     |      |      |     |  | 67 A set of three Rockingham flower-shaped Vases, with scroll handles, painted with bouquets on a cobalt ground, 9 in. and $7\frac{1}{2}$ in. (2)  | (3) |
|      |    |     |      |     |      |      |     |  | 68 A pair of good Zurich soft paste Plates, moulded, gilt and decorated with bouquets and sprigs   | 2   |
|      |    |     |      |     |      |      |     |  | 69 An old Sèvres porcelain Tureen, decorated with bouquets, <i>mark of 1764</i> ; and another, Chinese, with famille rose flowers  | 2   |
|      |    |     |      |     |      |      |     |  | 70 A pair of Continental Vases, gilt ground, with well painted panels of boar scenes, $13\frac{3}{4}$ in.  | 2   |

### CHINESE PORCELAIN.

- |     |   |  |   |
|-----|---|--|---|
| 1 5 | 1 |  |   |
|     |   | 71 Two Teapoys and Covers, one "famille rose," and the other with green, gold and coral-red decoration                   | 4 |
|     |   | 72 A small Vase, $8\frac{1}{2}$ in., with a rare decoration of figures in polychrome on a gold ground, <i>Chien-lung</i> |   |



- 73 Three Figures of Immortals, two in "famille rose," and one in black and coral-red,  $8\frac{3}{4}$  in. 3 4 5
- 74 A Tea Pot, in the form of a peach, decorated with horses on waves in green, yellow, aubergine and cobalt, *K'ang-hsi* 4 5
- 75 A powder-blue Tea Pot and Cover, with handle at top, decorated with a pattern in gold; and another, in plain powder-blue, *K'ang-hsi* 4 6
- 76 A pair of finely modelled Figures of Pheasants, in three colours,  $7\frac{1}{4}$  in., *Ch'ien-lung* 2 2 5
- 77 A pair of Figures of Cocks, in streaked "sang-de-bœuf" and blue glazes,  $9\frac{1}{4}$  in., on wood stands 4 4 10
- 78 A "sang-de-bœuf" Bottle, onion-shaped,  $13\frac{1}{4}$  in., with fine glaze 1 15
- 79 A pair of pear-shaped Vases and Covers,  $15\frac{1}{2}$  in., decorated with peonies and phoenixes in fine colours 4 9 10
- 80 A Chinese porcelain part Dinner Service, decorated with "famille rose" figures and under glaze blue borders, of oval soup tureen and cover, three dishes,  $14\frac{1}{2}$  in. and 10 in. (2), two sauce boats, two salt cellars, ten soup and ten meat plates 29 10 10
- 81 A CHINESE PUNCH BOWL, 15 in., enamelled in "famille rose," with panels of Chinese ladies and children, and European figure scenes, on a gold scroll ground 15 10
- 82 A pair of Chinese porcelain "mirror black" Vases, oviform with long necks,  $8\frac{3}{4}$  in. 2 1 15
- 83 A pair of Chinese porcelain Figures of Cocks, finely modelled and coloured,  $7\frac{1}{4}$  in. 2 3 15
- 84 A pair of Chinese crackled Vases, gourd-shaped, enamelled in green, black, yellow and red, with good ormolu mounts, 18 in. high 4 5 10

## THE PROPERTY OF

the late Joseph Albert Bill, Esq.,

of 40, Park Lane; 30, Victoria Street; and Darley Lodge,  
Derbyshire.

## CHINESE AND OTHER PORCELAIN, &amp;c.

- 3 5 85 A pair of Ming blue and white Plates,  $12\frac{1}{2}$  in., decorated with figures, *one cracked*, and another, 14 in., with a bowl of flowers, the rims with radiating panels 3
- 2 15 86 A Chinese blue and white Plate, saucer shaped, 14 in., decorated with conventional floral patterns, and another,  $14\frac{1}{2}$  in., with "famille verte" phoenixes 2
- 3 10 87 A Chinese blue and white oviform Jar, 8 in., decorated with panels of utensils, on a "prunus on cracked ice" ground, *Kang-hsi*
- 5 10 88 Another, of fine colour, decorated with "prunus on cracked ice" pattern,  $8\frac{1}{2}$  in.
- 10 89 An oviform Jar,  $8\frac{3}{4}$  in., finely decorated in blue, with two panels of immortals, *Kang-hsi*
- 4 10 90 A pair of Chinese "famille rose" Figures of Boys,  $7\frac{1}{4}$  in., with tall wood stands, and a "famille rose" Vase,  $8\frac{1}{2}$  in., with figures of ladies, with stand 6
- 6 10 91 A Rockingham china Dessert Service of centre dish, two oval and four shaped dishes and eleven plates, decorated with a bouquet, within cobalt and buff borders, gilt, and a Derby Plate, decorated with bouquets 19
- 2 5 92 A Wedgwood blue and white jasper Vase and Cover, decorated with a Sacrifice to Cupid,  $12\frac{3}{4}$  in. 2
- 4 10 93 An important Delft Christening Bowl of large size, 18 in. diam., decorated in blue, with panels of vases of flowers, *mark of Cornelis de Keizer, restored*, with carved wood stand 3



## CHINESE GLASS AND HARDSTONE, &amp;c.

94	A glass Bottle, with long neck, $9\frac{1}{2}$ in., cut with a floral design, in crimson on yellow	2	15
95	A glass Vase, 8 in., cut with figure and house panels, in violet on white, with wood cover	2	3 5
96	A small glass Bottle, $4\frac{3}{4}$ in., cut with dragons and clouds, in red and blue on white, and a small Pot, with tripod legs, imitating jade, <i>faulty</i> , with wood stand	3	1 2
97	A pair of dark green jade Pricket Candlesticks, in the form of a duck standing on a tortoise, $8\frac{1}{2}$ in., <i>one slightly faulty</i>	2	16
98	A small agate Vase and Cover, carved with a boy on a water buffalo, and another, with birds, $2\frac{1}{2}$ in.	2	2 15
99	An agate Carving of a flower, with closed petals, $3\frac{3}{4}$ in. long		2
100	A small agate Bowl, carved with a branch and fruit, with wood stand	2	2 12
101	Another, carved with lotus, a frog and a crab, and a Cup, standing on a branch, <i>chipped</i> , both with wood stands	4	4
102	A small Vase and Cover, $4\frac{5}{8}$ in., carved in lapis lazuli	2	6 10
103	A green glass Snuff Bottle, and another, in green and white jade		2 10
104	A blue glass Snuff Bottle, another, imitating aventurine, both with stands, and a cut blue and white glass Snuff Bottle	7	2 5
105	A small stone Snuff Bottle, another, in glass, a small Kylin, in amber, and a wood Netsuké, three with stands	8	4 5
106	A tortoiseshell Snuff Box, gold-mounted, the top with a mosaic plaque of a tiger, oblong, $3\frac{1}{8}$ in.		1 15
107	An 18th century Fan Panel, on paper, painted with Europa seated on the bull with attendants, <i>framed</i>		1 1
108	An early 18th century Fan Panel Design, finely painted on wood, with nymphs playing blindman's buff, <i>framed</i>		1 1

## FURNITURE.

- 50
- 36
- 30
- 13
- 31
- 5
- 29
- 1110
- 9
- 1310
- 1210
- 12
- 50
- 29
- 810
- 4
- 109 A LONG-CASE CLOCK, *by Daniel Quare, London*, in walnut marqueterie case, the head with twisted pillars, brass face with calendar dial
- 110 A Hepplewhite Arm Chair, with pierced oval splat, carved with plumes
- 111 A FINE GEORGIAN WRITING TABLE, with kidney-shaped front and pedestal drawers, 54 in. wide
- 112 A Chippendale spider-leg Table, with square top, 36 in. by 34 in.
- 113 A FINE QUEEN ANNE BRACKET CLOCK, *by Compigne, Winton*, in red lacquer case, with basket top, the face with calendar dial
- 114 A Chippendale Wall Mirror, gilt, upright oblong, surmounted by a vase and wreaths of flowers, 20 in. by 42 in.
- 115 A pair of Sheraton wheel-back Chairs, with shaped seats, on taper legs
- 116 A Derbyshire spar Cup, on tall stem, 9½ in.
- 117 An early Georgian Wall Mirror, gilt, with broken pediment, top surmounted by plumes, 48 in. by 24 in.
- 118 A Derbyshire spar Urn, finely veined, on square pedestal, 19 in.
- 119 Another, very similar, 13 in., and a Vase, 8 in.
- 120 A good Adam Side Table, semi-circular, the under-frame carved with vases and festoons, the legs fluted, 45 in. wide
- 121 A SET OF EIGHT CHIPPENDALE CHAIRS, of two arm and six single chairs, the backs with vase-shaped splats carved and pierced, and shaped and carved top rail, on bold claw and ball front legs and under-frame, carved with gadroons
- 122 AN ADAM DINING TABLE, with semi-circular ends, carved with vases, and with fluted legs, two leaves supported on gate-legs, 7 ft. long, 3 ft. 9 in. wide
- 123 A Chippendale Pedestal Table, with circular top, 36 in. diam., with shaped edge, on three bold claw and ball feet
- 124 A pair of "gros bleu" porcelain Vases, mounted in ormolu, with snake handles and branches of lilies, 40 in. high



- 125 A fine quality Persian Carpet, with red ground medallions on a blue centre with olive ground corners, ivory ground principal border, 13 ft. 6 in. by 10 ft. 21
- 126 Another, with dark blue ground medallion on a wine coloured centre with pale blue corners, wine ground principal border, 13 ft. by 10 ft. 36
- 127 A Bokhara Carpet, with wine coloured centre and medallions in red and green, red ground borders, 10 ft. 4 in. by 7 ft. 4 in. 17
- 128 A Cromwellian Lantern Clock, by Dammant, Colchester, in good state 11
- 129 A "SHEARER" BOOKCASE, plain cornice with border of pendants, the upper part glazed with lance-head arches, the lower with moulded doors, 4 ft. 7 in. wide, 7 ft. 9 in. high 35
- 130 A Georgian tortoiseshell Work Box, with domed and fluted top, gilt handles and feet 4 15
- 131 A chiming Bracket Clock, in walnut case, with Whittington and Cambridge chimes 17 10
- 132 A fine Chippendale Arm Chair, carved and pierced splat with honeysuckle pattern, shaped seat, on plain legs 13
- 133 A Georgian Shaving Glass, on turned baluster stem, 24 in. high 3 3
- 134 A FINE COROMANDEL LACQUER SCREEN, dwarf, incised with a very decorative pattern of birds and flowering branches, 54 in. high, 88 in. wide 8
- 135 A pair of late Georgian Pedestal Cupboards, in mahogany, with good gilt metal panels and mouldings, 39 in. high 5 15
- 136 A good pair of Georgian caned Arm Chairs, with square arms, the frames reeded, with crimson velvet cushions 14
- 137 A fine Chippendale Arm Chair, with carved splat and top rail on bold claw and ball feet, and carved frame 31
- 138 An Italian marqueterie Commode, with medallions of figures and trophies, 50 in. wide 16
- 139 A Hepplewhite Chest of two short and three long drawers, serpentine front, with reeded corners, 43 in. wide 9 10
- 140 A Sheraton small Sideboard, with serpentine front, drawer, cupboard and cellarette, on taper legs, 43 in. wide, with glass top 25
- 25

- 10 141 A Hepplewhite Arm Chair, with shield-shaped back, inlaid and engraved, on taper legs
- 32 142 A FINE GEORGIAN PEDESTAL WRITING TABLE, 5 ft. 3 in. long, 3 ft. wide, having in the front centre drawer, with four others on either side, and at the back a centre drawer, flanked by one drawer and a cupboard
- 13 143 A pair of Chippendale Urn Stands, with slide and x-shaped stretcher 2
- 26 144 A FINE LONG-CASE CLOCK, by Chas. Coulon, London, with calendar dial and playing dance tunes, in olive lacquer case, with Chinese figures and painted with a medallion of a fishing scene, domed top decorated with three gilt urns, 7 ft. 10 in. high
- 78 145 A FINE QUEEN ANNE WRITING TABLE, of large size, 5 ft. 6 in. long, 3 ft. 6 in. wide, having on each side a centre drawer, flanked by two other drawers, the top edged with ogee moulding, the underframe scalloped and standing on four bold cabriole legs, carved with a shell and foliage, and with claw and ball feet
- 46 146 A walnut Cabinet on stand, plain square-shape, with elaborate brass lock plate and hinges, fitted with drawers and divisions, on stands, with carved cabriole legs, with claw and ball feet, 5 ft. 6 in. high, 3 ft. 5 in. wide
- 14 147 A Georgian pedestal Cupboard, veneered with varied mahogany, with line inlay, plain upright shape, enclosing numerous drawers, 42 in. high, 34 in. wide

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### The Property of a Nobleman.

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- 2 148 A gilt Show Table, with glass top, on cabriole legs, 28 in., and another, 25 in.
- 2 5 149 A Georgian caned Arm Chair, with circular seat, turned legs and arm supports
- 10 150 An Adam oblong Mantel Mirror, gilt, in three panels, surmounted by an eagle and scroll foliage, 55 in. by 34 in.
- 4 15 151 Another, with ball cornice and fluted columns, 60 in. by 24 in.
- 2 2 152 Another, with plain top and black mouldings, 44 in. by 23 in.



153 An upright Wall Mirror, gilt, square frame, carved with gadroon and flutes, 28 in. by 42 in.

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154 An old bronze Head of Voltaire, 6½ in., on marble pedestal

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155 Four 16th Century Flemish Panels, in alabaster, carved with Scriptural subjects, 3¾ in. by 4¾ in., framed 4

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156 A Georgian inlaid Tea Caddy, with three divisions, 12 in.; and another, fitted for stationery, 8½ in.

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157 A Georgian octagonal Tea Caddy, inlaid with fan ovals, and another, sexagonal, with similar inlay 2

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158 A Georgian inlaid Tea Caddy, an old Persian painted Caddy; and another Box 3

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£1683. 11.

END OF SALE.

AUG 14 192

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